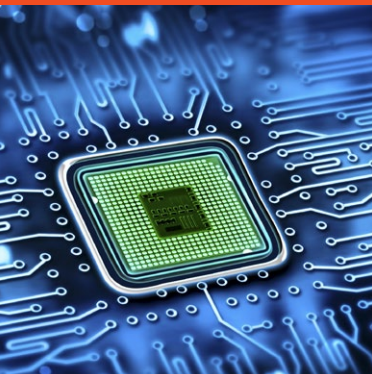




**Institute of Sound,
Communications
and Visual Engineers**

Careers opportunities

So you think you would like to work in the sound, communications and visual industry?





Some useful websites

www.iscve.org.uk

www.aes.org

www.avusergroup.com

www.iet.org

www.ioa.org.uk

www.ips.org.uk

www.plasa.org

www.ucas.ac.uk

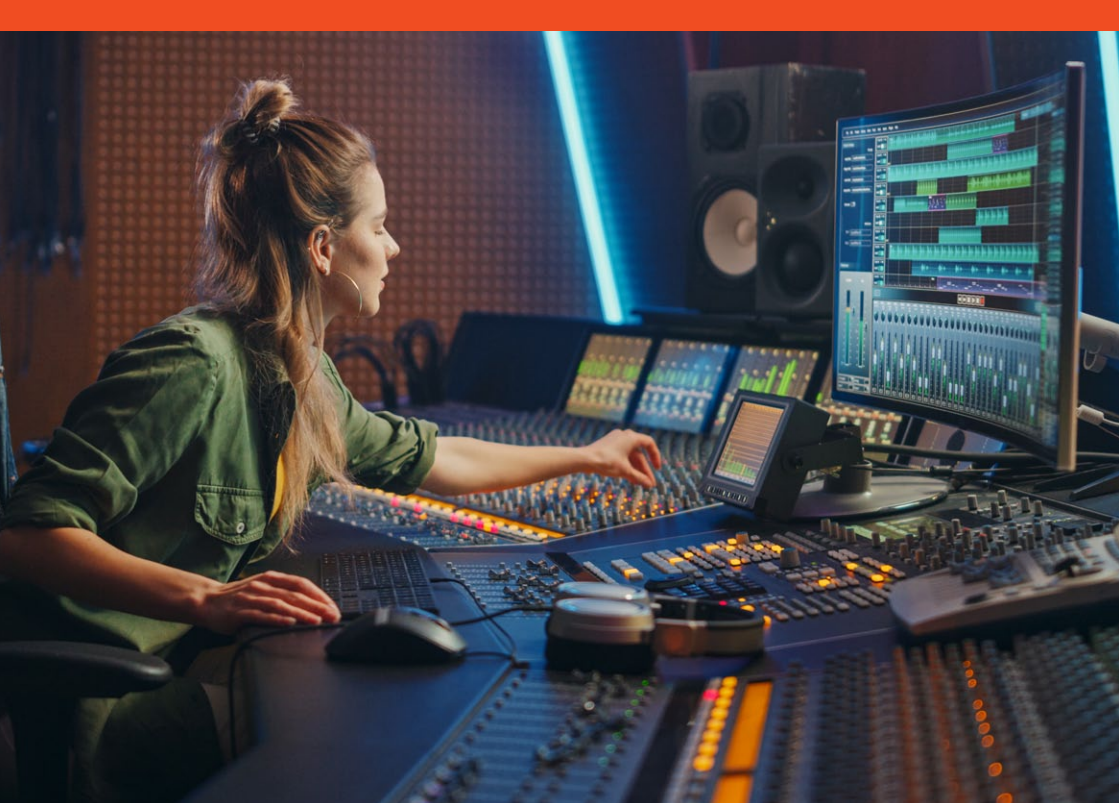
This leaflet gives guidance on education paths and ways of getting into this exciting industry.

The industry is very varied and offers excellent opportunities for installation, project and design engineers, as well as for technical sales personnel.

On the manufacturing side there are opportunities for design, production and sales engineers.

There are also opportunities with specialist consultancy practices. These might require degree level qualifications in acoustics or electronics.

If you don't have a degree in a relevant field of study, and don't yet have a background in audio or AV, ISCVE can help guide you on your pathway to a career in the industry.



Qualifications

- Recommended subjects to study at A level are maths, physics and computer sciences.
- Many companies will be pleased to help fund part-time study, BTECS, apprenticeships and more vocational subjects.
- While having a relevant degree is, without doubt, beneficial – a passion for music, electronics, audio or video equipment, will go a long way with a potential employer.
- Course searches for acoustics, audio engineering, broadcast engineering, live event technology on the UCAS website www.ucas.ac.uk should bring up some useful programmes.
- If in doubt, speak to someone already in the industry. ISCVE's buddy mentoring scheme will help introduce you to contacts within the industry.



Contact Information

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Things you can do now

- Look at the ISCVE website for information on training courses, events, resources and even job opportunities.
- Join ISCVE as a student member.
- Look at tutorials in YouTube or ISCVE's bite-size training videos.
- Take any opportunities to get involved with sound and visual equipment, such as at your local school, university, amateur dramatic society or house of worship.
- Look for work experience opportunities at a local business relating to the industry.
- Go to trade events or exhibitions such as ISCVEx, PLASA Lighting and Sound Show and ABTT Theatre Show.
- Don't be afraid to ask questions.